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EXCELLENCE IN PARTNERSHIP

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State Minister Judith Gerlach

Welcoming address

Dear reader, or „Grüß Gott“, as we say in Bavaria,

Our beautiful landscape and the Oktoberfest are typical for our region in the south of Germany, where tradition meets technology. In the latter, there has been a continuous and sustainable development over the last decades. It is not a big surprise that film tech companies have been headquartered in Bavaria for a long time, like ARRI Lighting and Cameras, Dedo Lights and MGF to name just a few. We are proud to host in Munich the headquarters of some of the biggest German broadcasting companies, film producers and international major companies like Paramount, Disney and Amazon PrimeVideo. Internationally known VFX studios, like Scanline VFX, Rise Visual Effects Studios, Rodeo FX, Trixter or Pharos Post Group are present, too. You won't find such a strong gathering of Media companies anywhere else in Germany.

Recently, the creative industry has undergone many changes: Streaming services are gaining momentum, and due to the current global climate and energy crisis, sustainable production conditions are coming into focus. In addition, there are new uncertainties due to major geopolitical events, not to mention the Corona crisis.

Despite all these challenges, we see lots of opportunities for the future. Bavaria's assets are promising, as it offers outstanding locations, stunning sceneries, and historical sites. But it also features a large and talented base of experienced film

makers, a solid infrastructure built on the latest cutting edge technology and so much more.

Bavaria is committed to support the production of films on all levels of government and public administration. There is a wide range of public funds and incentives available. One of the most important regional film funding institution is FFF Bayern, which provides different types of funding for national and international productions. Its funding programs include international co-productions and can be combined with any other national or international support. FFF Bayern hosts the Film Commission Bayern, the first point of contact for national and international production companies before and while filming in Bavaria. Together with the Bavaria Tourism Marketing Agency they offer a free, extensive location database and organize scouting tours for international productions.

Bavaria is also home of high end studio facilities, namely Bavaria Studios, founded over 100 years ago and today offering CO2 free film production. Recently, Penzing Studios opened, a production facility with a special focus on digital and virtual productions.

I would like to thank you for your interest in Germany and for any kind of content, physical production, post-production or distribution. You can find more information about what could await you here on the following pages. But nothing beats seeing Bavaria in person, so if you have the time to come here, you'll surely be greeted by a nice „Grüß Gott“ and hopefully overwhelmed by the many great opportunities.

Judith Gerlach
State Minister

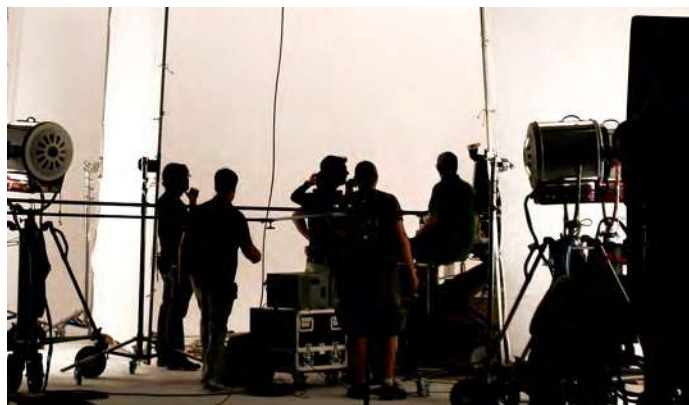


Bayerisches Staatsministerium
für Digitales





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FILM INDUSTRY



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GERMANY

FILM FUNDING

FILM INDUSTRY

DELEGATION

CONTACTS



GERMANY

With a population of over 700 million consumers, Europe is the world's wealthiest market. As number one in Europe and the world's fourth largest economy in terms of GDP, Germany offers the biggest domestic market and, through its extensive business relationships, access to all member states of the European Union.

Germany is the world's number three exporter with an FDI over € 800 billion - which makes Germany one of the world's most interesting investment hot spots for foreign investors.

Germany enjoys one of the highest productivity rates in the world, continuous market growth and cost-effective production locations. For many decades now, an investor friendly social market economy has provided stable and reliable labor relations.

Germany is one of the leading forces in regards of human capital. This is based on its secure education system, which ensures the highest standards. The German vocational training system is recognized worldwide as a basic and highly effective model.

Innovation is a key factor in a modern economy and Germany is one of the highest European investors in R & D backed by billions of Euros in annual federal funds. Despite growing competition, Germany is still one of the world leaders in innovation, and Europe's leading patent applicant and global force in high-tech solutions.

Benefiting from a continuously robust economy, Germany provides highly attractive incentives to local and foreign investors. These support schemes include cash incentives, long term loan schemes, reimbursement of direct investment costs, labor and R&D.

The Federal Government's raft of reforms has improved the general tax framework and keeps indirect labor costs down to stimulate an investor friendly environment. Germany's judiciary and civil service institutions consistently ensure excellent service. Security for business investments is guaranteed by a reliable economic and political framework of highest standards. Contractual agreements are secure and intellectual property is strictly protected.

Situated at the very center of the European Union, Germany is the Global Logistics Leader. Its highly developed commercial structures and its first-class transportation networks ensure on-time delivery.

"Germany performs well in many measures of well-being relative to most other countries in the Better Life Index. Germany ranks above the average in education and skills, work-life balance, jobs and earnings, income and wealth, environmental quality, social connections, health status, civic engagement, housing, personal security and subjective well-being." (quote: OECD Better Live Index 2020).

The stability of Germany's economy allows the media industry to flourish as well. Germany is a country with an impressive cinematic history, and presently the biggest local TV market in Europe. The German federal and state policy promotes the media industry with a strong support system and offers highly attractive incentives for national and international productions.

Political system	Federal republic
Capital city	Berlin
Year of EU entry	Founding member (1952)
Total area	138,000 mi ² (357,000 km ²)
Population	83,8 million
Currency	Euro (€)
Language	German (English is the dominating second language)
Industrial base	Fourth in the world
Highest elevation	"Zugspitze" at 9,722 ft (2,962 m)
Characteristics	<ul style="list-style-type: none"> ■ more than 5,300 lakes ■ more than 21,700 castles, fortresses and royal residences



Milka
A Coffee in Berlin Audi
A Cure for Wellness adidas
Albert Einstein BMW
Big Game

Film Incentives

approx. 327 Million USD

Bavaria Film Ben Wishaw conscientiousness Claire Danes Florian Baxmeyer Eon
Bernhard Grzimek Florian Henckel von Donnersmarck Bridge of Spies August Arnold Anthony Russo
Georg Thoma Pepe Danquart Dirdl Caroline Link Currywurst Constantin Film Jennifer Lawrence Chris Evans
Florian Kainz Jochen Alexander Freydank Jalmari Helander Franka Potente Johann Wolfgang von Goethe
Bora Dagtekin Christoph Lauenstein Good Bye, Lenin! Gore Verbinski Herbert Strabel Dirk Wiltzky
Jan-Ole Gerster Francis Lawrence Infineon Joseph Gordon-Levitt Eon
Dane DeHaan Ericson Core Liam Hemsworth Krautsalat Lederhose
Captain America: Civil War Brad Pitt Jürgen Prochnow The Hunger Games: Mocking Jay tidy

Top engineers

GERMAN POPULATION

83,8 Million

Steven Spielberg Wiedemann & Berg Filmproduktion
Ulrike Grote Volker Schlöndorff ARRI Siemens Quentin Tarantino
Johann Wolfgang von Goethe Bavaria Film Mercedes-Benz sea Uli Edel
Friedrich Schiller castles Forrest Gump Liam Neeson Bavaria Studios
The Grand Budapest Hotel Cloud Atlas Mia Goth Rat Pack Filmproduktion punctuality MMC Studios Franka Potente
Puma Ulrike Grote complimentary The Bourne Ultimatum Eddie the Eagle Lederhose Brezel Tom Hanks Snowden Dirdl
Elyas M'Barek Walter Lassally Dirdl Joe Russo Joachim Gerb Michael Herbig conscientiousness Babelsberg Anna Foerster
Nivea Löwenbräu Marc-Andreas Bochert Thomas Stellmach Volker Engel mountains George Clooney Constantin Film ARRI
Daniel Brühl Hans Zimmer innovative Robert Downey Jr. Iron Man contemporary architecture Babelsberg Matthias Schweighöfer
Daniel Craig Oktoberfest Porsche Katja von Garnier Ulrich Mühle Bertolt Brecht Universum Film Jennifer Lawrence Berlinale-EFM

58 Academy Awards to Germany

August Heinrich Hoffmann von Fallersleben Film Funding tidy
Captain America: Civil War Bavaria Studios Dennis Gansel
Karoline Herfurth punctuality Run Lola Run Inglourious Basterds Wolfgang Becker Skyfall Wolfgang Lauenstein
Willi Burth dependability Wolfgang Petersen sustainable Daimler Autobahn VFX Made in Germany
Wolfgang Lauenstein Horst Burbulla diligently The Boat Homeland The Ghost Writer
The Three Musketeers Johannes Saam Soccer Telekom

Gross BOX OFFICE

Franz Wachsman Rat Pack Filmproduktion Halle Berry
Edgar Ramirez Kartoffelsalat Schiwago Film GmbH Munich
Eml Jannings Berlin Perfume: The Story of a Murderer
Erich Kästner Krombacher Luke Bracey Schwarzkopf Rolf Zehetbauer Siemens Tom Hanks
Hanns Kräly Karl Freund Point Break sustainable dependability Luise Rainer Robert Zemeckis
Ernst Lubitsch Mercedes-Benz Olga Film GmbH Quentin Tarantino Philipp Stölz Raymond Boy

1.2 Billion USD

Top VFX studios

Peter Denz Mandy Patinkin Schwarzwälder Kirschtorte Tom Schilling
Oliver Stone Samuel L. Jackson Sam Mendes

750,000 sqft

Forrest Gump Schweinebraten Milka Sebastian Koch Toke
The Lives of Others Tyron Montgomery Volkswagen Weißwurst
punctuality Til Schweiger Snowden thoroughness Eddie the Eagle

studio space

Friedrich Schiller Currywurst Perfume: The Story of a Murderer The Boat
The Three Musketeers Michael Herbig Schwarzkopf Erich Kästner BMW
Inglourious Basterds Erich Kästner Löwenbräu Oktoberfest Universum Film Milka
Florian Henckel von Donnersmarck The Grand Budapest Hotel MMC Studios Film Funding
Halle Berry Iron Man Liam Hemsworth Schiwago Film GmbH valleys modern studios
Porsche Berlinale-EFM VFX Made in Germany IFP

capacity

Top location in the

center of EU

CREATIVE INDUSTRIES IN GERMANY A DRIVING FORCE

Germany has been established as a strong creator of originals and co-productions on OTTs. German telco companies are commissioning serial TV content, as well. Albeit the Covid-19 crisis Germany is looking for audiovisual content, preparing productions and taking the next steps to prepare the recovery of the creative sector. The base, that makes Germany a driving force in terms of film and series production, still remains the same:

The federal governments and state government of Germany support the film and media industry with a strong funding system. More than € 445 million are invested into about 160 feature films, 15 high-end series and another 80 creative documentaries every year.

German audiences reaffirm their support for cinema in general and for local films. The number of tickets sold in 2019 (pre-Covid) is at around 118 million. Domestic titles garnered a 20.9% market share on approx. 4961 screens. Total box office in 2019 brought in € 1.2 billion. German films continue to make their way onto the international market. For European films released around the world, Germany is the sixth most successful exporter behind the UK, France, Italy and Spain.

Germany is a very decentralized country - a federal republic made up of 16 regions most of which offer financial support. The larger funding bodies are based in Munich, Berlin, Stuttgart and Düsseldorf. Together they have an annual capacity of around € 120 million. Additionally, the German Federal Film Fund, the State Ministry for Culture and the Media (BKM) and the German tax rebate system add another € 170 million per year.

Other sources of film finance include Germany's public and private broadcasters. With almost 40 million TV households, more than 200 TV channels and a total market volume exceeding € 10 billion, Germany

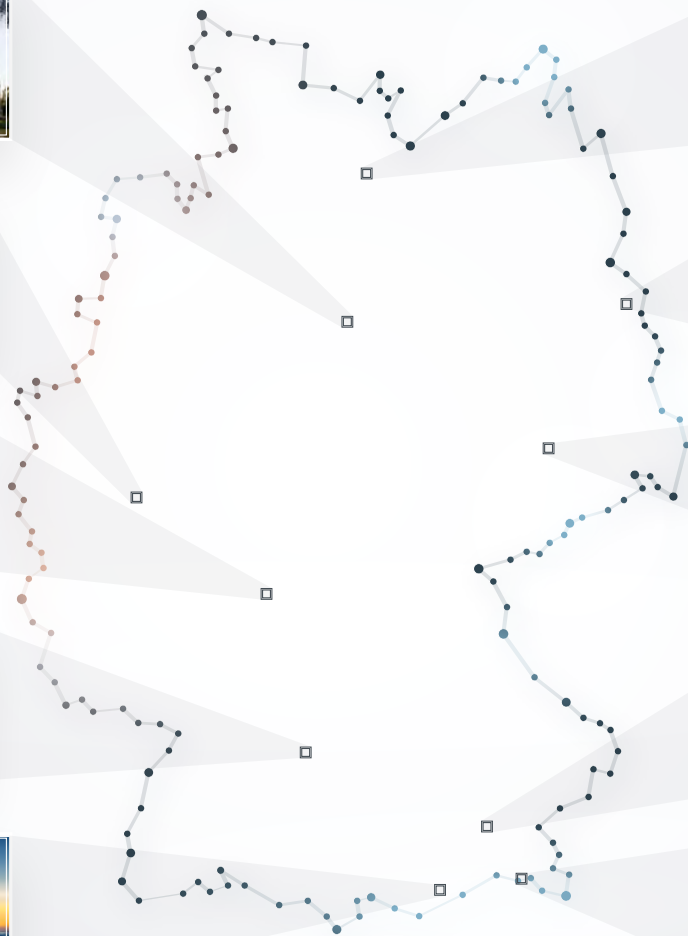
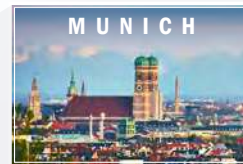
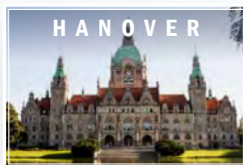
represents one of the biggest and most diversified TV markets in the world. Additionally, VoD platforms have gained rising attention throughout the years, reaching a revenue of about 2.1 billion in 2021.

High-end series are popular in Germany and have been enthusiastically embraced by leading feature film talent and supported by federal and regional funders. All of Germany's major players — ARD, ZDF, RTL, ProSiebenSat.1 and Sky — are developing and producing ambitious series and miniseries, for example the second season of the Emmy-nominated series "Bad Banks", co-produced by Letterbox Filmproduktion (Studio Hamburg), Iris Productions, ZDF and Arte, directed by Christian Schwochow and Christian Zübert.

VoD providers have also tapped leading filmmakers for original German series, resulting in commercially successful series like "Dark" (Netflix), "Das Boot" (Sky) and "You Are Wanted" (Amazon). Recently the mini-series "Unorthodox" (Netflix) has achieved a great success by receiving an Emmy Award.

Also successful film productions like „Uncharted“ (2021), „The Matrix Resurrections“ (2021), „The French Dispatch“ (2019), „Tom Clancy's Without Remorse“ (2019) were filmed in the heart of Berlin-Brandenburg

In Germany, creative and technical skills are high on the agenda: public and private film schools are spread across the country. Universities, academies and technical institutes guarantee world class educational standards as shown in productions from Germany's high-class film studios, notably MMC Studios Cologne, Studio Hamburg, Media City Leipzig, Bavaria Studios and Studio Babelsberg. Virtual production is the next big thing and Penzing Studios, close to the Bavarian capitol Munich, will gain its capacity to become a leading sound stage provider of the next years.



ON LOCATION: MODERN METROPOLIS, HISTORIC CITIES, THE ALPS, LAKES AND CASTLES

What do George Clooney, Oliver Stone, Quentin Tarantino, Elizabeth Banks, Wes Anderson, Tom Hanks, Roland Emmerich, Tom Tykwer, Daniel Radcliffe, Kate Winslet, Matt Damon, Tom Cruise, Liam Neeson and many others have in common? All of them have filmed in Germany and would do so again.

Germany has nearly every picturesque landscape and backdrop you could ever imagine: islands, seas, mountains and valleys, rivers and lakes, forests and fields.

Whether you are looking for ancient ruins, awe-inspiring castles or palaces, spiritually uplifting churches or monasteries, perfectly preserved medieval towns, industrial revolution landscapes, World War II backdrops or modernist architecture, one of the 16 federal states of Germany definitely has it covered.

Germany's castles and palaces are, without a doubt, the biggest attraction for international producers and they can be found all across the country. Castles that have hosted productions include the Bavarian Herrenchiemsee and Neuschwanstein – which is also known to be the inspiration for Disney's Sleeping Beauty Castle.

The German federal and state policy backs the film and media industry with a strong support system and thereby creates real incentives for national and international productions. "The Monuments Men", "The Grand Budapest Hotel", "Snowden", "Never Look Away" and "Homeland" are some examples of outstanding film productions made in Germany.

„System Crasher“ (2018) by director Nora Fingscheidt or "In the Fade" (2017) starring Diane Krueger are excellent examples for current independent German theatrical productions. High concept series use Germany as a practical location for originals and international productions, as well. For example, outstanding landmarks in Frankfurt, Hamburg, Giessen and, obviously, Berlin and the capital region.

As a country with an impressive film history, Germany more than fulfills the basic and extended needs of film production: the highest standards in film technology, modern studios with professionally trained and English-speaking crews, and creative minds in all fields and trades.

Furthermore, local producers and service-providers are highly skilled in their crafts and offer first-class services. German VFX companies like RiseFX (Avengers: Endgame), Trixter (Black Widow), ScanlineFX (Gemini Man), Mackevision (Game of Thrones) and BigHugFX (Ben Hur) are already renown to create high-quality visual effects on the most famous productions, thus proving the quality and the visionary creativity of the German film industry.

OVERCOMING THE CRISIS

Just like the rest of the world, Germany has been heavily impacted by the Covid-19 pandemic. As a result of a soft lockdown, that lasted from March until about May, and the implementation of high hygiene standards 2020, many companies have faced have faced challenges.

Fortunately, the Germany federal government reacted in a quick and generous manner to ease the decline of the German economy. It provided an economic stimulus package, worth over € 130 billion. These measures included a VAT reduction up until December 2020 as well as a cap on social security contributions and more flexible rules for short-time allowance, which enables companies to keep their workforce employed even when incoming orders are in decline. There were also special programs to financially support companies of all sizes and freelancers. Aside from many other measures Germany has also put an emphasis on future technologies by supporting projects with a focus on ecological sustainability.

The war in Europe, prices on oil and energy, but also the economic impact is challenging Europe. Due to a collective crisis management in Europe alongside the USA the impact seems to be affordable.

The government is committed to maintain the leading position while keeping everyone safe at the same time.

Impact on the Germany film industry

The German film industry is currently recovering from its initial shock of the Covid and war-in-Europe impact.. Throughout the lockdown in spring, a new public spirit has evolved. From the beginning, individuals and associations in the film industry have gathered ideas to find solutions. There were fundraising campaigns for cinemas, the return of drive-in cinemas and web-based film projects. Longterm projects like the eco-friendly GO GREEN movement and diversity concepts were progressed. A lot of experience in terms of remote working and online events was gained and SVoD numbers have risen even further than expected since the start of the year.

The implementation of hygiene standards on set is a topic that was specifically targeted by several entities. A solution was provided by the BG ETEM with the support of several initiatives and established associations like the Produzentenallianz. As a representative body of German producers, the Produzentenallianz got involved with German politics, talked to broadcasters and film funds and made a good case of the fact that the film industry was in need of substantial support.

The big German broadcasters ARD, ZDF, ProSiebenSat.1 and RTL assisted productions that had to be abandoned or paused due to the lockdown, by paying for the emerging extra costs. Some even raised funds to make up for the cash shortfall. The Bundesländer and national film funds also initiated a support program, waiving the repayment of funds and supporting producers, distributors and cinemas. With the aid package "Neustart Kultur", € 50 million were raised as a default fund to support high quality serialized and cinematic productions that had and will have to be stopped in the future due to Covid-19 outbreaks. A similar fund has been raised this winter by several Bundesländer, broadcasting stations and streaming services for general TV and film productions.

In general, filming in Germany is possible again. While an eye must be kept on the varying travel regulations, German filmmakers have become even more flexible and are always aware of the situation. Especially the studios provide a safe and secure environment. Many ideas and skills have been developed and Germany is ready to raise the standard of productions to a whole new level. Productions from all over the world are welcome as always.



Pensionskasse Rundfunk:

An ideal pension plan for freelancers in the film and TV industry. Supported by Germany's public broadcasters (ARD/ZDF) and over 400 producers.

- Flexible contributions
- Greater security
- No commissions

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GERMANY

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German Film Commissions



LOCATION-GERMANY.DE



SUBSIDIES AND FINANCING POSSIBILITIES IN GERMANY

NATIONAL AND REGIONAL FILM INCENTIVES

There are numerous and various financing opportunities in Germany, also through German co-productions. Aside from incentives on a national level, a number of regional film funds provide additional support to productions of any budget. Nearly all German federal states provide grant funds and additional soft money depending on local expenditure. The application procedure is basically the same at all regional funds. The most important thing to remember is that you will need a German co-producer. More than € 300 million go into national and international film projects every year.

DFFF I The German Federal Film Fund I focuses on producers of theatrical motion picture: feature, documentary and animated films.

ANNUAL BUDGET
€ 50.0 million

MINIMUM BUDGET
Feature Films: € 1.0 million
Animation: € 2.0 million
Documentaries: € 200,000

MAXIMUM AMOUNT
20% on approved German production costs
25% on approved German production costs above € 8.0 million, maximum € 4.0 million

MINIMUM SPEND
25% of total budget
If budget exceeds € 20 million, only 20% German spend is required

TYPE OF FUNDING
Automatic, non-repayable grant

APPLICATION
German-based producer or co-producer
All year round, 6 weeks prior to shooting

MORE REQUIREMENTS
Cultural Test

REFERENCES
Spencer, Stowaway, Great Freedom (Große Freiheit), Rabiye Kurnaz vs. George W. Bush

DFFF II The German Federal Film Fund II focuses on production service providers for theatrical motion picture: animated fictional film/ VFX-driven film or film segment.

ANNUAL BUDGET
€ 75.0 million

MINIMUM BUDGET
€ 20.0 million

MAXIMUM AMOUNT
25% on approved German production costs
Maximum € 25.0 million

MINIMUM SPEND
€ 8.0 million
€ 2.0 million for animated films and films with virtually animated components

TYPE OF FUNDING
Automatic, non-repayable grant

APPLICATION
Production service providers
i.e. studios or VFX service-providers
All year round, 6 weeks prior to shooting

MORE REQUIREMENTS
Cultural Test
Theatrical release in Germany
75% of the financing in place

REFERENCES
The Matrix Resurrections, Tàr, John Wick: Chapter 4, The Batman (VFX)

GMFP The German Motion Picture Fund focuses on international and national high-end TV and VOD films and series (feature, animation, documentary).

ANNUAL BUDGET
€ 50.0 million

MINIMUM BUDGET
Feature films: € 25.0 million

Fiction series: € 30.000 per minute, unless the productions costs exceed € 1.2 million per episode and € 7.2 million per season

Documentary series: € 9.000 per minute, unless the production costs exceed € 360.000 per episode and € 1.65 million per season and € 7.000 per minute

MAXIMUM AMOUNT
Feature films
20% of eligible German production costs up to € 2.5 million

TV SERIES
20% or 25% of the eligible German production costs (depends on the German spent),

Maximum grant € 10.0 million per season

MINIMUM SPEND
Feature films: 40% or € 13.0 million
TV series: 40% or € 10.0 million
If € 3.0 million will be spend on digital filmmaking in Germany there is no other minimum spent

TYPE OF FUNDING
Automatic, non-repayable loan

APPLICATION
German-based producer or co-producer All year round, 6 weeks prior to shooting

MORE REQUIREMENTS
Cultural Test
release on German television or VOD platform
Min. length feature film: 79' (59' for films for children)
Min. length fiction series: 240' per season, at least 4 episodes
Min. length documentary series: 180' per season, at least 3 episodes
Film only: Minimum German co-production share: 20% | if the budget is more than € 35.0 million than € 7.0 million

REFERENCES
The Queen's Gambit, Babylon Berlin, Dark Season 1-3, Blackout, Spy City

filmmfriendly cosmopolitan city, vast countryside & sea shores | supports cinema films, high end series, innovative formats | green filming expertise

★ no max. amount ☑ no max. amount

nordmedia

Lower Saxony | Bremen

beautiful castles and picturesque old towns | endless shores and sandy islands | from the plains to the mountains into deep caves

★ no max. amount ☑ € 2.000.000,-

Film und Medien Stiftung NRW

Northrhine-Westphalia

backs feature and tv-films, series, games, cinemas, radio plays, audiovisual content & up-and-coming film and media talents in NRW

★ € 2.500.000,- ☑ € 2.000.000,-

HESSEFILM UND MEDIEN

Hesse

Germany's only high rising skyline, medieval castles and historic architecture. HessenFilm has a strong focus on emerging talent, documentaries, web series and international co-productions.

★ € 1.000.000,- ☑ € 500.000,-



Maximum amount for:



Feature Film Television & Series Visual Effects Line Producer

MFG BADEN-WÜRTTEMBERG

Baden-Württemberg

aims especially to promote the animation and VFX industry and is the first German regional film funding institution to make sustainability a compulsory criteria for receiving subsidies.

★ € 1.000.000,- ☑ € 1.000.000,-
VFX 20% of the production costs accountable to the line producer

filmbüro mv kulturelle filmförderung mecklenburg-vorpommern

Mecklenburg Western Pomerania

unique natural riches | pristine sceneries much is still undiscovered and exciting stories are waiting to be told

★ € 250.000,- ☑ € 250.000,-

medienboard BerlinBrandenburg

Berlin | Brandenburg

Berlin-Brandenburg is THE PLACE for shooting highend films and series! The capital region offers unique filmmaking experiences and rolls out the red carpet for film crews – not only during the Berlinale!

★ no max. amount ☑ no max. amount
VFX 20% of the production costs accountable to the line producer

MDM Mitteldeutsche Medienförderung

Saxony | Saxony-Anhalt | Thuringia

highly attractive shooting location in the heart of Europe thanks to efficient infrastructures, experienced co- and post-producers, excellently trained staff and an impressive variety of backdrops

★ no max. amount ☑ no max. amount

FFF Bayern

Bavaria

offers up to € 2 million funding budget for international feature films or series projects and extensive Film Commission services

★ € 2.000.000,- ☑ € 2.000.000,-
20% of the production costs accountable to the line producer up to € 1.000.000

UNIQUE OPPORTUNITIES AT EUROPE'S PRODUCTION HUB

Studios



> 5.000 m²
> 53.820 sqft



> 10.000 m²
> 107.640 sqft



> 15.000 m²
> 161.460 sqft

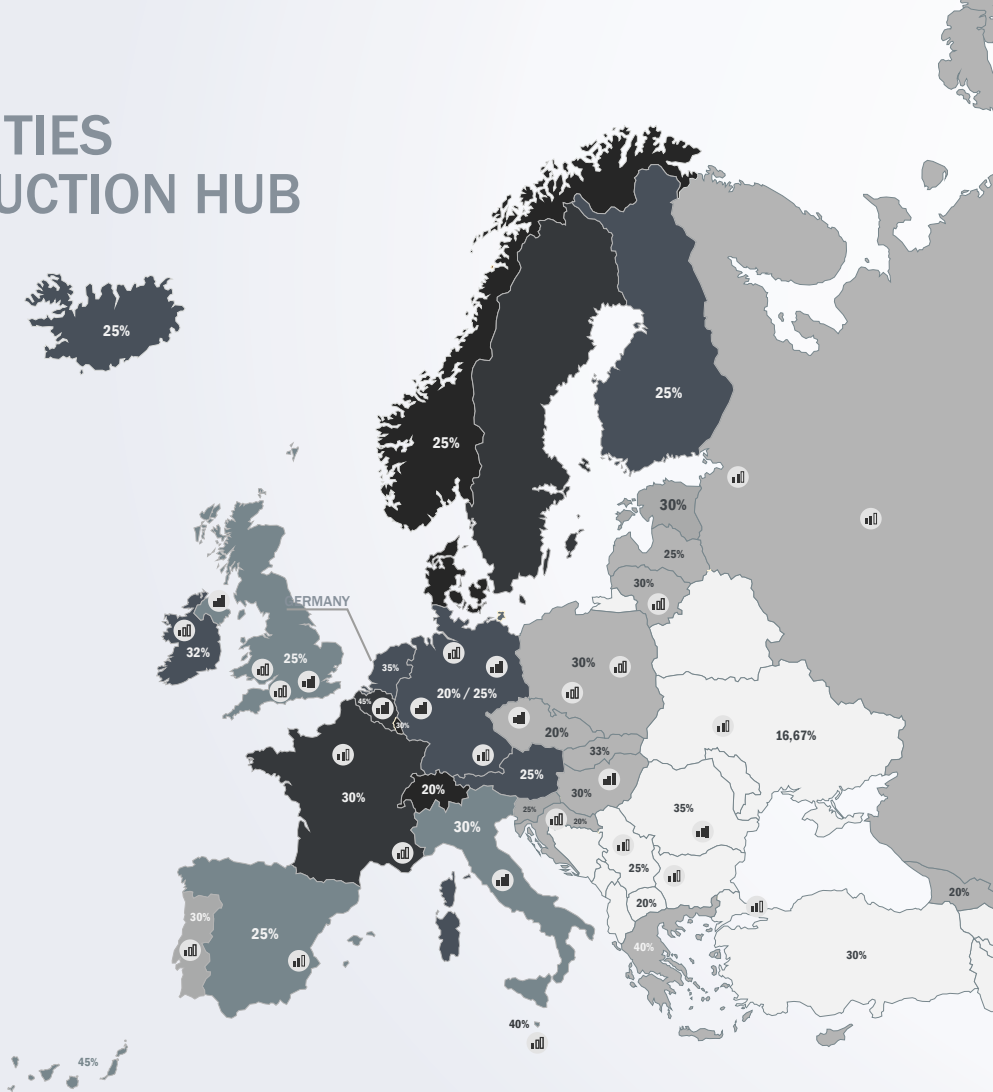
Deepest European crew base on
high-concept TV, feature and show

US talent and crew-members count as
German spend while working in Germany

High skill-set on German crews,
combinable with east European labour

German-Canadian co-production treaty
supports US talent

European incentives combinable with
Germany



WE PUT YOUR STORY INTO A SPECTACULAR SETTING.



BAVARIA

FFF Bayern

Benefit from the most profitable regional funding program in Germany with up to € 2 million for your international feature film or series project.

➔ www.fff-bayern.de

FFF Bayern Film Commission

Our Film Commission supports you before and while filming in Bavaria with unique locations and organized scoutings.

➔ www.film-commission-bayern.de

GERMANY

FILM FUNDING

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PENZING STUDIOS

MUNICH

_A brand new major studio facility in Munich, Germany. Situated at a former air base, our refurbished airplane hangars allow for productions of any scale in a creative setting and sustainable way.

_With a special focus on digital and virtual production, we are at the forefront of the transformative shifts underway in the way media and content are created.



MAIN FACTS

- _Providing Studios, Facilities & Services
- _The stages are between 1'700 up to 5'900 square meters
- _Penzing Studios combines infrastructure with full-service production services for studio productions including line producing, stage and set design, transport & logistics, post-production
- _We also offer co-producing services that can arrange tax credit and regional subsidy funding
- _Recent credits include "Kung Fury II" starring Michael Fassbender and Arnold Schwarzenegger, "Guns Akimbo" starring Daniel Radcliffe, "The Happy Prince" starring Colin Firth and "The Crow" starring Bill Skarsgård

Bring your ideas. We'll make it happen.



Whatever your next project will be: we've got you covered! With 6 stages in different sizes, on-the-lot locations, office space, postproduction facilities, full production services and technical support, our studio platform in the Black Forest in Southern Germany meets your production's expectations on highest international standards.



SCAN ME

Black Forest Studios GmbH

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+49 (7661) 988-6000 | contact@blackforest-studios.com

www.blackforest-studios.com



BLACK FOREST STUDIOS

GERMANY



THEATERKUNST

Dressing up the Movies.

Theaterkunst, Germany's largest costume house offers a full range of services in costumes – from consulting through rental to production for film, commercials, theatre and television worldwide.

With its headquarters in the city center of Berlin, Theaterkunst is a bridge for the film industry between the East and the West. Offices in Cologne, Warsaw and Budapest underline our role as a leading European one-stop costume house.

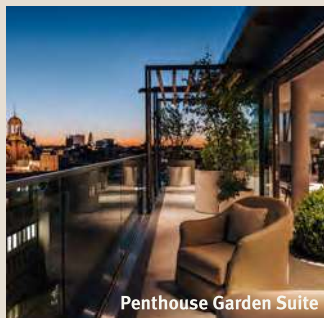
Theaterkunst is a top supplier in any style and trend to your production and budget: our team of experienced, enthusiastic and passionate professionals combines invaluable knowledge and expertise in all aspects of costuming gleaned from a leading presence in the industry since 1907.



theaterkunst.com
showroom.theaterkunst.de

THE INTERNATIONAL
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Palais Montgelas



Palais Keller



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Since 1841, the privately managed, award-winning Hotel Bayerischer Hof is valued internationally for its elegant atmosphere and the amiable, highly personal service. Here, the highest levels of luxury come as standards with its stylish 337 rooms, including 74 suites, set in the heart of Munich, within walking distance of the renowned museums, art galleries and the Opera, as well as of the finest shopping areas. The hotel offers a choice of five restaurants (Gourmet, Mediterranean, Polynesian, Bavarian and Spa Cuisine), among them the restaurants Atelier (Michelin starred restaurant) and Garden, restyled by Axel Vervoordt, the famous Belgian interior designer.

Guests have a choice of 40 function rooms with a capacity of 10 up to 2.500 persons, six bars and the Night Club with live Jazz. French architect Andrée Putman designed the Blue Spa, the wellness area on four floors, with a panoramic rooftop terrace. You will also find a 38-seat luxury cinema, the astor@Cinema Lounge (Axel Vervoordt, 2011), which can be rented as a screening room. Axel Vervoordt also designed the multipurpose function room Palaishalle in 2016 and since 2018 we are very pleased to present the „South and North wing“ - with 28 rooms and the luxurious 350-square metre Penthouse Garden Suite. In the year 2019, 47 years after its grand opening, our Palais Keller experiences its renewal. With a sensitivity for historic building structures as well as his intuitiveness for form, colors and materials, the Belgian interior designer, Axel Vervoordt, created energy and new dimensions, to serve traditional Bavarian cuisine in a venue of peacefulness and simplicity.

In 2020 he completed his latest project - the renewal of the function rooms in our historic Palais Montgelas. He emphasises the individuality of each room and at the same time artistically combines it with the historical character of the Palais.

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A photograph of a red carpet event at night. A large crowd of people is gathered on a red carpet that leads up a wide set of red stairs. At the top of the stairs, a group of people in formal attire is standing. Bright, large studio lights are positioned above the stairs, creating a strong glow and some lens flare. In the foreground, the backs of several people's heads are visible as they watch the event. The overall atmosphere is that of a high-profile film festival or awards ceremony.

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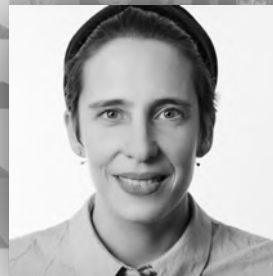
GERMANY

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INTRODUCTION OF THE GERMAN DELEGATION 2022

Representatives from Germany meet US executives. Together we present a variety of personal skill-sets. A selection of top decision makers in Los Angeles will learn from experienced producers, well-known service providers and funding representatives.

International Film Partners is honored to host the German delegation trip in November 2022.

Special thanks to our supporters and partners FFF Bayern, Produzentenallianz, Produzentenverband, VTFF, adag payroll service, Cattleya, BigHugFX, Ludwig Kameraverleih, Optical Art, Pensionskasse Rundfunk and Theaterkunst.

We are proud to introduce this year's participants.

FIRST FRAME, Benjamin Brandt

MALAO, Isobel Leigh

HOLLYWOOD CINEMA TV, Marco Deutsch

FILMFERNSEHFONDS BAYERN, Dr. Silvia Tiedtke

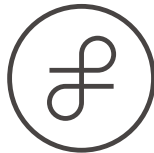
INTERNATIONAL FILM PARTNERS, Markus R. Vogelbacher

PENZING STUDIOS, Joe Neurauter

hollywood
cinema

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FFF Bayern



PENZING
STUDIOS



PEOPLE YOU SHOULD KNOW

BENJAMIN BRANDT

First Frame
Film+TV Production

Senior Producer &
Representative

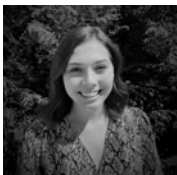


Benjamin Brandt is working as a Senior Producer and Representative at First Frame Film in Munich, Germany. Before joining, he has been part of a Danish design studio, out of which they created one of today's most important design companies. With his vast experience in the media and design industry, Ben has both, the necessary commercial know-how and the eye for an aesthetic visual language, that makes First Frame so unique. As one of the leading service productions in the DACH region, he and his colleagues have realized productions for networks such as Amazon Prime, Netflix, Apple TV+, Paramount Global, Google and many others. Besides that, Ben and his team at First Frame are currently developing several non-fictional formats and a fictional series.

ISOBEL LEIGH

Malao

COO & Development
Producer



Isobel Leigh is COO and Development Producer at Malao GmbH, a tech-driven movie development studio based between Germany and Australia bringing Meaningful Entertainment to global audiences for commercial success and positive social impact. Prior to joining Malao in 2020, Isobel directed Watersprite International Film Festival, one of the largest student film festivals in the world, managing a team of over fifty people, growing its social media presence and expanding its mentorship program offering. Her previous work ranges from marketing at Sony Music Entertainment to guest management at Munich Film Festival, as well as experience in China, Spain and Peru. Isobel has a first-class degree in Modern and Medieval Languages from the University of Cambridge.

MARCO DEUTSCH

Hollywood Cinema TV

CEO & owner



Marco Deutsch is a German producer, distributor, manager and lawyer, CEO and owner of the company Hollywood Cinema TV GmbH. Former MD of the Deutsche Telekom subsidiary „Mediavision“ and of the TV Channel „Fashion TV“. Currently he is in the community best known for producing documentaries like „Swarm Intelligence“ (Deutsche Telekom/Magenta TV) about the creation of a company protecting the oceans from plastic garbage, for producing the motorsport series „2Brothers Racing The World“ (Sky Germany) and several travel documentaries under the brand „City Lights“ for and with Deutsche Telekom (also in 3D). He has established contacts for the distribution of FAST Channels and VOD content in the German language markets. Now he is aiming for the international markets. New projects include an international series about family relations of world renowned international sportsmen, and a new fictional series based on real events about a historical German/American person and his family moving to the US during the pioneer days of the 19th century, and the ensuing conflict between settlers and first nations.

DR. SILVIA TIEDTKE

FilmFernsehFonds Bayern

Funding Executive



Silvia Tiedtke studied literature and communication in Bamberg, Munich and Swansea, Wales. After completing her doctorate in German literature, she coordinated, among other things, an international doctoral programme at the Ludwig-Maximilians-Universität, Munich, organised a symposium on Susan Sontag and published an anthology on the American writer, essayist and director. In 2018, Silvia Tiedtke began her work at FilmFernsehFonds Bayern, initially as an online editor. At the beginning of 2020, she moved to the funding department and has since been responsible for the areas of story development, project development and production of web series as well as for diversity.

To arrange personal meetings, please contact AFM@film-partners.com

PEOPLE YOU SHOULD KNOW

**MARKUS R.
VOGELBACHER**
International Film Partners

Managing Director



Markus Vogelbacher started his career in post-production before he founded a production company and started working for Bavaria Film Group for almost 20 years. In 2007 he became a member of the board at Bavaria Film (Holding). With the financing broker Bavaria Film Partners, Markus formed a special business operation to acquire international productions and support producers, financiers and technical service providers worldwide. In 2014 Markus took over the structure and founded International Film Partners alongside with Bernie Stampfer. Markus is credited on many feature projects e.g. "The Perfume", "Big Game" and "Snowden".

**JOE
NEURAUTER**
Penzing Studios

Founder & Managing
Partner



Joe Neurauder is the founder & managing partner of Penzing Studios and owner & CEO of Occupant Entertainment, an independent film & television production company focused on high-end international co-productions. Recent credits include „Guns Akimbo“ starring Daniel Radcliffe, „Kung Fury II“, starring Arnold Schwarzenegger and Michael Fassbender and „The Crow“, directed by Rupert Sanders and starring Bill Skarsgaard, the latter being the first major international production to shoot all virtual production at Penzing Studios.

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Joachim Zell



Frieder Hochheim



Kathrin Hager



Based in Hollywood, the GABA Film Initiative (GABA FI) provides a platform for film and TV professionals as well as companies to connect in Los Angeles. Through networking and educational events, industry panels, receptions, social media outreach & exchanges, it offers its members the unique opportunity to find guidance, collaborations and coproduction-opportunities within the vast network of the organization. Instigated in 2015 as a joint initiative of the German American Business Association (GABA) and the Consulate General of the Federal Republic of Germany in Los Angeles, the GABA FI continues to provide guidance for German filmmakers settling their productions in the United States.

The GABA Film Initiative is headed by Co-Chairs Verena Puhm, Joachim Zell, Frieder Hochheim, and Marketing Communications Director Kathrin Hager. Honorary Chairman of the GABA FI is director, writer, and producer Roland Emmerich.

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