



GERMANY  
WELCOME TO EUROPE



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[welcome@film-partners.com](mailto:welcome@film-partners.com)

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State Minister Dr. Florian Herrmann

## Welcoming address

Dear reader,

You may have heard about the Oktoberfest, the Alps, craft beers, Lederhosen and the famous FC Bayern Munich soccer club. Perhaps you have seen pictures of Neuschwanstein Castle or historical towns from the middle ages. This is Bavaria, located in the south of Germany and famous for its traditions and its spectacular landscapes and also as an innovation hub, not only for its automotive, aerospace and other industries but also – and not least - for its film industry. Blue chip companies such as BMW, Audi, Siemens, Allianz and Linde are all headquartered in Bavaria.

Europe, Germany and especially Bavaria offer a rich and diverse landscape with many well-known landmarks. Looking at a map of Europe, you will find Munich right in the center. The Munich metropolitan region is well connected to Berlin and also close to established partnering film production hubs in Europe. Munich airport offers direct flights to the US, many European destinations and also Asia. Other regions of Germany, Austria, Czech Republic, Switzerland and Italy are just a short drive from Munich on the German "Autobahn" and can also be reached via an efficient fast-train network.

Academy awarded ARRI Cameras and Lighting is located in the neighborhood of Constantin Film and the KKR-owned Leonine Studios, and is also no distance from the German headquarters of Disney, Paramount, Amazon Prime and Apple+. Our film universities in Munich and Berlin are almost as famous as their award-winning alumni and professors.

Alfred Hitchcock shot his first movie at Bavaria Studios, which was also the shooting location for Oliver Stone's latest film. We are proud that we have been

able to offer crew, services and soundstage capacity to the community of international filmmakers for over 100 years now. This track record of international series and movie production illustrates how well Germany has managed funding schemes over the years to meet standards in international competition. Bavaria offers some of the strongest local incentives in Europe, extending beyond the level of the national German grants system. Work on stepping up the German federal film funding program is already in progress.

Our crew base is firmly established and well connected in Europe. Specialized boutique services complement the huge capacity offered by well-known companies, such as the Bavaria Studios, Studio Babelsberg, MBS and Panavision's local dealer, Ludwig Kamera Rental Group. Recently, the former Air Base Penzing was converted to a large studio, which has already become an established location for hosting shoots of US films and series productions, with some of Europe's leading professionals in cutting-edge virtual production technology and offering a true full-service one-stop shop. An example in this respect is the production "The Empress" which won the International Emmy award and was shot entirely in Bavaria.

Due to the current global climate and energy challenges, sustainable production conditions are coming into focus. Committed to international Green Shooting standards, German production and service companies stand for a new sustainable green deal for the film industry. Our Film Commissions in Germany provide access to those services, as well as location scouting and talent sourcing.

To stress the level of our commitment to the film and entertainment business and its importance for our region, the media sector is now under the umbrella of the Bavarian State Chancellery - the Bavarian Prime minister's office. As the minister of federal affairs and media, I urge you to learn more about our local content, physical production and post-production services, international sales, and distributors. You will find more information on the following pages.

"Welcome to Germany, welcome to Bavaria!"

State Minister  
Dr. Florian Herrmann

Bayerische Staatskanzlei





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# GERMANY

FILM FUNDING

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# MADE IN GERMANY: EUROPE'S FLOURISHING MEDIA INDUSTRY

## What makes Germany to one of the most important business locations in Europe?

With over 700 million consumers, Europe is the richest market in the world. Being Europe's leading and the world's fourth largest economy, Germany is located in the centre of the European Union and offers the largest domestic market with access to all member states of the European Union.

In addition, Germany has one of the highest productivity rates in the world, a continuous market growth and cost-effective production sites. An investor friendly, social market economy provides stable and dependable employment relationships for many decades.

## Why is innovation and reliability important in order to provide a stable economy?

Innovation is a major factor of today's economy. Every year, Germany's federal budget provides several billion euros for research and development projects, making Germany one of the largest European investors. In spite of the grown competition, Germany still is a worldwide leader in innovation, Europe's leading patent applicant and a global player in high-tech solutions.

Another plus point: Benefiting from the robust economy, Germany offers quite attractive incentives for domestic and foreign investors. The security for corporate investments is guaranteed by reliable economic and political framework conditions at the highest level. Last but not least: contractual agreements are legally certain and intellectual property is strictly protected.

## How has Germany become today's flourishing media location?

The stability of the German economy also enables the media industry to flourish. Germany is a country with an impressive film history and currently has the largest local television market in Europe. During the last years, Germany has established itself as a strong producer of originals and co-productions. German telecommunications companies produce serially TV content, as well. Despite Covid, Germany never stopped promoting and advancing audiovisual content and always takes the next steps preparing the recovery of the creative sector.

Another reason why Germany remains a driving force among the global film and

series production is that the federal and state governments support the film and media industry with a strong funding system. And that has a global impact: more and more German films find their way to the international market. In terms of European film releases in cinemas worldwide, Germany is the sixth most successful exporter.

Political system	Federal republic
Capital city	Berlin
Year of EU entry	Founding member (1952)
Total area	138,000 mi <sup>2</sup> (357,000 km <sup>2</sup> )
Population	84,5 million
Currency	Euro (€)
Language	German (English is the dominating second language)
Industrial base	Fourth place worldwide
Highest elevation	"Zugspitze" at 9,722 ft (2,962 m)
Characteristics	<ul style="list-style-type: none"> <li>■ more than 5,300 lakes</li> <li>■ more than 21,700 castles, fortresses and royal residences</li> </ul>



Milka  
 A Coffee in Berlin Audi  
 A Cure for Wellness adidas  
 Albert Einstein  
 Alfred Junge  
 Andrew und Lana Wachowski  
 BMW  
 Big Game

## Film Incentives

**approx. 350 Million USD**

Bavaria Film Ben Whishaw conscientiousness Claire Danes Florian Baxmeyer Eon  
 Bernhard Grzimek Florian Henckel von Donnersmarck Bridge of Spies August Arnold Anthony Russo  
 Georg Thoma Pepe Danquart Dirdml Caroline Link Currywurst Constantin Film Jennifer Lawrence Chris Evans  
 Florian Kainz Jochen Alexander Freydank Jalmari Helander Franka Potente Johann Wolfgang von Goethe  
 Bora Dagtekin Christoph Lauenstein Good Bye, Lenin! Gore Verbinski Herbert Strabel Dirk Wilutzky  
 Jan-Ole Gerster Francis Lawrence Infineon Joseph Gordon-Levitt Eon  
 Dane DeHaan Ericson Core Liam Hemsworth Krautsalat Lederhose  
 Captain America: Civil War Brad Pitt Jürgen Prochnow The Hunger Games: Mocking Jay tidy

## Top engineers

## GERMAN POPULATION

**84,5 Million**

Steven Spielberg Wiedemann & Berg Filmproduktion  
 Ulrike Grote Volker Schlöndorff ARRI Siemens Quentin Tarantino  
 Johann Wolfgang von Goethe Bavaria Film Mercedes-Benz sea Uli Edel  
 Friedrich Schiller castles Forrest Gump Liam Neeson Bavaria Studios  
 The Grand Budapest Hotel Cloud Atlas Mia Goth Rat Pack Filmproduktion punctuality MMC Studios Franka Potente  
 Puma Ulrike Grote complimentary The Bourne Ultimatum Eddie the Eagle Lederhose Brezel Tom Hanks Snowden Dirdml  
 Elyas M'Barek Walter Lassally Dirdml Joe Russo Joachim Gerb Michael Herbig conscientiousness Babelsberg Anna Foerster  
 Nivea Löwenbräu Marc-Andreas Bochert Thomas Stellmach Volker Engel mountains George Clooney Constantin Film ARRI  
 Daniel Brühl Hans Zimmer innovative Robert Downey Jr. Iron Man contemporary architecture Babelsberg Matthias Schweighöfer  
 Daniel Craig Oktoberfest Porsche Katja von Garnier Ulrich Mühe Bertolt Brecht Universum Film Jennifer Lawrence Berlinale-EFM  
 August Heinrich Hoffmann von Fallersleben Film Funding tidy

## in film

## 58 Academy Awards to Germany

Karoline Herfurth punctuality Run Lola Run Inglourious Basterds Wolfgang Becker Skyfall Wolfgang Lauenstein  
 Willi Burth dependability Wolfgang Petersen sustainable Daimler Autobahn VFX Made in Germany  
 Wolfgang Lauenstein Horst Burbulla diligence The Boat Homeland The Ghost Writer

## GROSS BOX OFFICE

The Three Musketeers Johannes Saam Soccer Telekom  
 Franz Wachsmann Rat Pack Filmproduktion Halle Berry

**1.2 Billion USD**

Edgar Ramirez Kartoffelsalat Schiwago Film GmbH Munich  
 Emil Jannings Berlin Perfume: The Story of a Murderer  
 Erich Kästner Krombacher Luke Bracey Schwarzkopf Rolf Zehetbauer Siemens Tom Hanks  
 Hanns Krály Karl Freund Point Break sustainable dependability Luise Rainer Robert Zemeckis  
 Ernst Lubitsch Mercedes-Benz Olga Film GmbH Quentin Tarantino Philipp Stölz Raymond Boy

## Top VFX studios

Peter Denz Mandy Patinkin Schwarzwälder Kirschtorte Tom Schilling  
 Oliver Stone Samuel L. Jackson Sam Mendes  
 Forrest Gump Schweinebraten Milka Sebastian Koch Take  
 The Lives of Others Tyron Montgomery Volkswagen Weißwurst  
 punctuality Til Schweiger Snowden thoroughness Eddie the Eagle  
 Friedrich Schiller Currywurst Perfume: The Story of a Murderer The Boat  
 The Three Musketeers Michael Herbig Schwarzkopf Erich Kästner BMW

**750,000 sqft**

## studio space

## capacity

Inglourious Basterds Erich Kästner Löwenbräu Oktoberfest Universum Film Milka  
 Florian Henckel von Donnersmarck The Grand Budapest Hotel MMC Studios Film Funding  
 Halle Berry Iron Man Liam Hemsworth Schiwago Film GmbH valleys modern studios  
 Porsche Berlinale-EFM VFX Made in Germany  
 innovative IFP

## Top location in the

**center of EU**



# MADE IN GERMANY: THE CREATIVE INDUSTRY AS A DRIVING FORCE

## Creativity and economy - how does that fit together?

Germany has always placed the highest value on creativity and technology: public and private film schools, whose students and graduates have won major international film awards for their work, are spread all over the country.

However, Germany also has an impressive number of prestigious film studios, which are responsible for top-class international film and television productions, including MMC Studios in Cologne, Studio Hamburg, Media City Leipzig, Bavaria Studios and Studio Babelsberg. At the same time, the German film industry focuses on virtual productions as an emerging trend. To give just one example: Penzing Studios near Munich with a special focus on digital and virtual production is currently developing into a worldwide unrivalled film studio.

In order to steadily grow and develop, reliable funding is essential for the German film industry. Creativity, art, culture and economy belong together, they need each other and perfectly complement each other. German federal and state policy sustains the film and media industry with a strong support system and creates real incentives for national and international productions.

In addition to state support such as the German Federal Film Fund and the Federal Government Commissioner for Culture and the Media (BKM), public and private broadcasters support the media industry, as well. With almost 40 million TV households, more than 200 TV channels and a total market volume of over 10 billion euros, Germany is one of the largest and most diversified TV markets worldwide.

In addition, many federal states offer financial support and production fundings. The largest funding institutions are located in Munich, Berlin, Stuttgart and Düsseldorf. Together, they have an annual capacity of around 120 million euros.

## MEDIA – STATISTICS

520 million Euros from Film Funding

380 million Euros for TV Funding

Cinema attendance figures (2022):

74 million sold cards in Germany

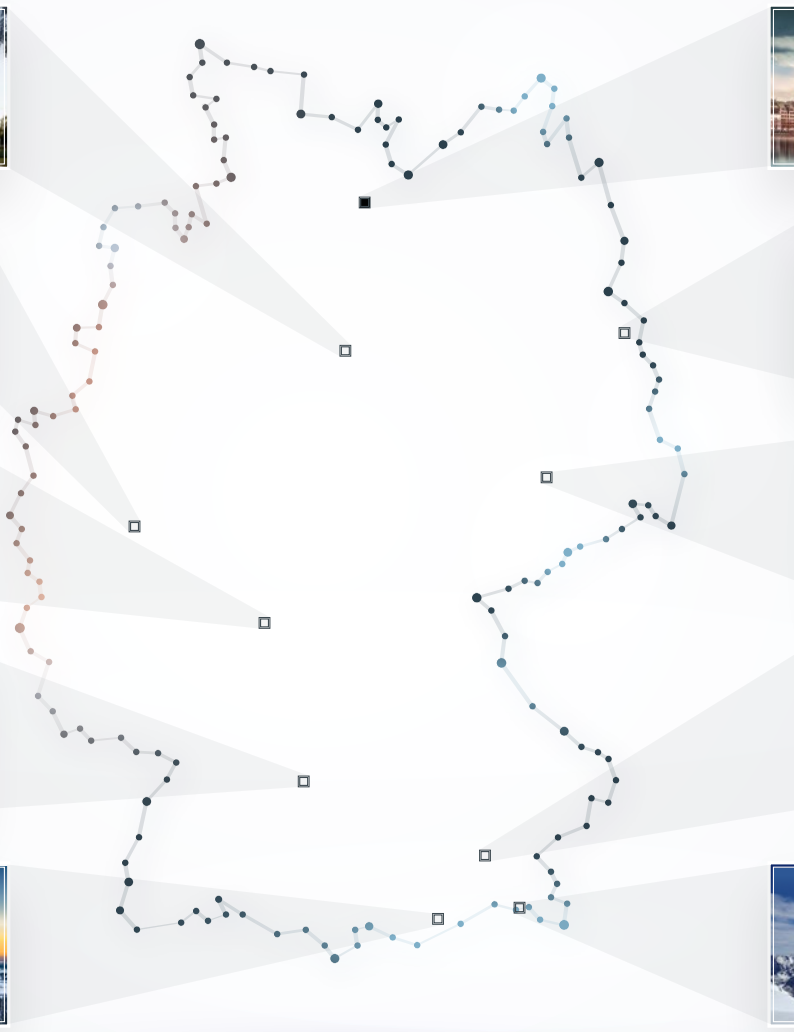
More than a fifth watch German films:

27% went to see a film of German productions

Expenditure on German Film Productions:

165 million Euros (+ 127 %)

Market share of German productions: 26 %



# MADE IN GERMANY: MODERN, HISTORIC AND IDYLIC AT THE SAME TIME

## Great Britain, France or Italy - why might Germany be the best film location in Europe?

Germany offers almost every landscape and backdrop you can think of: fantastic islands and seas, majestic mountains and picturesque valleys, idyllic forest landscapes, rivers and lakes. World famous Hollywood stars like Tom Cruise, Liam Neeson, George Clooney, Oliver Stone and Wes Anderson have filmed in Germany - and would like to do it again.

Either ancient ruins, castles or palaces, even perfectly preserved medieval towns, spiritual churches or monasteries, pristine natural landscapes, backdrops of the Second World War or futuristic architecture: location scouts always find what they are looking for. And although Germany's castles and palaces still are the biggest attraction for international producers, outstanding locations in Frankfurt, Hamburg, Giessen and, of course, Berlin are also used as filming locations for various productions.

## Apart from the impressive backdrops - what else speaks for Germany?

With its remarkable film history, Germany simply fulfils all requirements of professional film productions - and exceeds them by far: the highest standards in film technology, modern studios with professionally trained and English-speaking crews and creative minds in all areas and trades are a reliable standard.

The local producers and service providers are not only highly skilled, they also offer first-class services. German VFX Companies such as RiseFX („Avengers: Endgame“), Trixter („Black Widow“), ScanlineFX

(„Gemini Man“), Mackevision („Game of Thrones“) and BigHugFX („Ben Hur“) are already known for creating high-quality visual effects for the most famous productions, proving once again the quality and visionary creativity of the German film industry.

### TOTAL STUDIO AREA

#### PENZING STUDIOS:

12 studios on a 270 hectare studio site

Virtual Production, XXL sound stages, co-production competence

#### BLACK FOREST STUDIOS

6 studios, standard sets, embedded in Black Forest landmarks

Factual and serial boutique, ref. awarded „Navalny“

#### BAVARIA STUDIOS:

12 Film and TV studios on a 30 hectare studio site

Founded 1919, green studio lot

#### MMC STUDIOS:

23 studios on a 16 hectare studio site

Feature & TV shows, co-production

#### STUDIO BABELSBERG:

21 studios on a 17 hectare studio site

Founded 1912, full service studio lot

# A LEGACY OF EXCELLENCE

The Academy Awards, or Oscars, have been a pinnacle of achievement in the film industry, celebrating outstanding contributions to cinema from around the world. Germany, known for its rich cinematic history and influential filmmakers, has left an indelible mark on the prestigious awards ceremony.

**„All Quiet on the Western Front“ (German: „Im Westen nichts Neues“)** made a powerful impact at the 95th Academy Awards, winning four Oscars, including Best International Feature and Best Cinematography. Directed by Edward Berger and based on Erich Maria Remarque's classic anti-war novel, the film tells the story of Paul Bäumer, an idealistic young German soldier during World War I.

The movie, the third adaptation of Remarque's novel, premiered at the Toronto International Film Festival in 2022, and was later released on Netflix. At the 76th British Academy Film Awards, it received 14 nominations, winning seven, including Best Film. At the 95th Academy Awards, it earned nine nominations and secured four wins: Best International Feature, Best Cinematography, Best Original Score, and Best Production Design. This impressive feat tied „All Quiet on the Western Front“ with films like „Fanny and Alexander“ (1982), „Crouching Tiger, Hidden Dragon“ (2000), and „Parasite“ (2019) as the most-awarded foreign language film in Oscar history.

Over the years, German films, directors, actors, and other industry professionals have garnered recognition and acclaim at the Oscars. The diverse range of categories has seen German involvement in areas such as Best Foreign Language Film, Best Director, Best Cinematography, and beyond.

One of the most noteworthy achievements for German cinema was in the category of Best Foreign Language Film. German films

like „Nowhere in Africa“ (2002) and „The Lives of Others“ (2006) captivated international audiences and secured the coveted golden statuette. These films not only showcased the talent of German directors and actors but also highlighted the country's ability to tell compelling stories with universal appeal.

German directors have also made a significant impact on the Oscars stage. Filmmakers like Florian Henckel von Donnersmarck, director of „The Lives of Others,“ and Tom Tykwer, known for „Run Lola Run,“ have earned nominations and acclaim for their contributions to world cinema. The Oscars have recognized the unique storytelling and visual brilliance that German directors bring to the global film landscape.

In addition to filmmakers, German actors have shone in various acting categories. Performers such as Christoph Waltz, who won Oscars for his roles in Quentin Tarantino's „Inglourious Basterds“ (2009) and „Django Unchained“ (2012), have demonstrated the versatility and talent of German actors on the international stage.

It is important to note that the success of German cinema at the Oscars is not limited to specific categories. Cinematographers, production designers, and other behind-the-scenes talents have also received recognition, contributing to the overall narrative of German excellence in the film industry.

As the world of cinema continues to evolve, Germany's ongoing presence and success at the Oscars underscore its enduring commitment to storytelling and artistic innovation. German filmmakers and industry professionals are likely to continue leaving an indelible mark on the Oscars, ensuring that their contributions to the global cinematic landscape are celebrated and appreciated.

# MADE IN GERMANY: OSCAR AND EMMY

## AND THE OSCAR GOES TO...

2006-2023

2006	Technical Achievements Udo Schauss, Hildegard Ebbesmeier, Nicole Wemken, Michael Anderer („L.A. Crash“)
2006	Technical Achievements Florian Kainz (Design and Development OpenEXR Software Package)
2007	Best Foreign-Language Film Florian Henckel von Donnersmarck („Das Leben der Anderen“)
2007	Student Oscar Toke Constantin Hebbeln („Nimmermeer“)
2009	Best Short Film Jochen Alexander Freydank („Spielzeugland“)
2014	Technical Achievements Johannes Saam (Deep Image Compositing)
2015	Best Documentary Dirk Wilutzky („Citizenfour“)
2018	Best Visual Effects Gerd Nefer („Blade Runner 2049“)
2022	Best Soundtrack Hans Zimmer („Dune“)
2023	Best International Film Edward Berger („Im Westen nichts Neues“)
2023	Best Set Design Ernestine Hipper, Christian M. Goldbeck („Im Westen nichts Neues“)
2023	Best Soundtrack Volker Bertelmann („Im Westen nichts Neues“)

## THESE PRODUCTIONS HAVE WON AN EMMY

2016-2023

2016	International Emmy Best Performance by an Actress Christiane Paul: „Unterm Radar“
2016	International Emmy Best Documentary „Krieg der Lügen“
2016	International Emmy Best Drama Series „Deutschland 83“
2017	International Emmy Short-Form Series Polyphon, ZDF: „Familie Braun“
2017	International Emmy Best Kids Series Bantry Bay, Vox: „Club der Roten Bänder“
2017	International Emmy Best Kids Factual Imago TV, ZDF: „Berlin und Wir“
2018	International Emmy Best Performance by an Actress Anna Schudt: „Ein Schnupfen hätte auch gereicht“
2021	Directorate Awards Director General of German national broadcaster ZDF: Thomas Bellut
2022	International Emmy Current Affairs MDR, ARTE a.o.: „In Search of Monsters“
2023	International Emmy Best Drama Series „The Empress“

GERMANY

## FILM FUNDING

FILM INDUSTRY

CONTACTS





SEHWINGAU, BAVARIA ©erlebe.bayern - Tobias Gerber



FRANKFURT, HESSE © Jan-Philipp Thiele - Unsplash.com



FREIBURG, BADEN WÜRTTEMBERG ©Günther Weirauch/Alamy und Meiss GmbH & Co. KG, Schmitt



PILSUM, LOWER SAXONY ©Roland Frank - stock.adobe.com



ST. PETER-ÖRDING, SCHLESWIG-HOLSTEIN ©Marion Liebmann

# German Film Commissions



MANSFELD, SAXONY ANHALT ©Tom Zander - stock.adobe.com



ELBPHILHARMONIE HAMBURG ©Hamburg Mediaserver, Christian Spahrler



BREMEN ©vh2010 - stock.adobe.com



BERLIN ©BBFC

LOCATION-GERMANY.DE



JASMUND, MECKLENBURG VORPOMMERN ©Rico Ködder - stock.adobe.com



BEELITZ, BRANDENBURG ©BBFC



ZECHENZOLLVEREIN, NORTH RHINE-WESTPHALIA ©Jochen Schlutius



CREUZBURG, THURINGIA ©Andre - stock.adobe.com



CHEMNITZ, SAXONY ©Sina Ettler - stock.adobe.com

# SUBSIDIES AND FINANCING POSSIBILITIES IN GERMANY

## NATIONAL AND REGIONAL FILM INCENTIVES

There are numerous and various financing opportunities in Germany, also through German co-productions. Aside from incentives on a national level, a number of regional film funds provide additional support to productions of any budget. Nearly all German federal states provide grant funds and additional soft money depending on local expenditure. More than € 520 million go into national and international film projects every year. The application procedure is basically the same at all regional funds: The most important thing to remember is that you will need a German co-producer.

**DFFF I** The German Federal Film Fund I focuses on producers of theatrical motion picture: feature, documentary and animated films.

**ANNUAL BUDGET**  
€ 50.0 million

**MINIMUM BUDGET**  
Feature Films: € 1.0 million  
Animation: € 2.0 million  
Documentaries: € 200,000

**MAXIMUM AMOUNT**  
20% on approved German production costs  
25% on approved German production costs above € 8.0 million, maximum € 4.0 million

**MINIMUM SPEND**  
25% of total budget  
If budget exceeds € 20 million, only 20% German spend is required

**TYPE OF FUNDING**  
Share-financing, non-repayable grant

**APPLICATION**  
German-based producer or co-producer  
All year round, 6 weeks prior to shooting

**MORE REQUIREMENTS**  
[dff-ffa.de/en.html](https://dff-ffa.de/en.html)  
<https://dff-ffa.de/guidelines.html>

**REFERENCES**  
Iron Box, September 5, The Girl from Köln, Leonora in the morninglight, The End

**DFFF II** The German Federal Film Fund II focuses on production service providers for theatrical motion picture: animated fictional film/ VFX-driven film or film segment.

**ANNUAL BUDGET**  
€ 28.0 million

**MINIMUM BUDGET**  
€ 20.0 million

**MAXIMUM AMOUNT**  
25% on approved German production costs  
Maximum € 25.0 million

**MINIMUM SPEND**  
€ 8.0 million  
€ 2.0 million for animated films and films with virtually animated components

**TYPE OF FUNDING**  
Share-financing, non-repayable grant

**APPLICATION**  
Production service providers  
i.e. studios or VFX service-providers  
All year round, 6 weeks prior to shooting

**MORE REQUIREMENTS**  
<https://dff-ffa.de/index.php?dff-2-en>  
<https://dff-ffa.de/guidelines.html>

**REFERENCES**  
Aquaman and the Lost Kingdom,  
The Crow, MEG 2, Mother Mary

**GMPF** The German Motion Picture Fund focuses on international and national high-end TV and VOD films and series (feature, animation, documentary).

**ANNUAL BUDGET**  
€ 84.3 million

**MINIMUM BUDGET**  
Feature films: € 25.0 million

Fiction series: € 30.000 per minute, unless the productions costs exceed € 1.2 million per episode and € 7.2 million per season

Documentary series: € 9.000 per minute, unless the production costs exceed € 360.000 per episode and € 1.65 million per season and € 7.000 per minute

**MAXIMUM AMOUNT**  
Feature films  
20% of eligible German production costs up to € 2.5 million

**TV SERIES**  
20% or 25% of the eligible German production costs (depends on the German spent),

Maximum grant € 10.0 million per season

**NEW FUNDING REQUIREMENT: COMPLIANCE WITH ECOLOGICAL STANDARDS**

Applications must comply with the new ecological standards. Funding can only be received, if effective measures to promote ecological sustainability are taken during the production. Ecological standards for German cinema, TV and online VoD productions: [www.ffa.de/nachhaltigkeit.html](http://www.ffa.de/nachhaltigkeit.html)

**TYPE OF FUNDING**  
Automatic, non-repayable loan

**APPLICATION**  
German-based producer or co-producer  
All year round, 6 weeks prior to shooting

**MORE REQUIREMENTS**  
Cultural test | release on German television or VOD platform | Min. length feature film: 79' (59' for films for children) | Min. length fiction series: 240' per season | Min. length documentary series: 180' per season | Film only: Minimum German co-production, share: 20% | if the budget is more than € 35.0 million, than € 7.0 million

**REFERENCES**  
Electric Eye, Hello, The Grimm Reality, Soborn 3, Bumper in Berlin





## MO/IN

Filmförderung  
Hamburg  
Schleswig-Holstein

Hamburg | Schleswig-Holstein

filmfriendly cosmopolitan city, vast countryside & sea shores | supports cinema films, high end series, innovative formats | green filming expertise



  [www.moin-filmfoerderung.de/en](http://www.moin-filmfoerderung.de/en)

## nordmedia



Lower Saxony | Bremen

beautiful castles and picturesque old towns | endless shores and sandy islands | from the plains to the mountains into deep caves

  [www.english.nordmedia.de](http://www.english.nordmedia.de)

## Film und Medien Stiftung NRW

Northrhine-Westphalia


backs feature and tv-films, series | games, cinemas, radio plays | audiovisual content up-and-coming film and media talents in NRW

  [www.filmstiftung.de/en/](http://www.filmstiftung.de/en/)



Hesse

Germany's only high rising skyline | medieval castles and historic architecture | HessenFilm has a strong focus on emerging talent, documentaries, web series and international co-productions.

  [www.hessenfilm.de/en/funding](http://www.hessenfilm.de/en/funding)



### Funds for:



Feature Film



Television &  
Series



Visual Effects



Baden-Württemberg

aims especially to promote the animation and VFX industry and is the first German regional film funding institution to make sustainability a compulsory criteria for receiving subsidies.

  [www.film.mfg.de/foerderung/](http://www.film.mfg.de/foerderung/)



filmbüro mv  
kulturelle filmförderung  
mecklenburg-vorpommern

Mecklenburg Western Pomerania

unique natural riches | pristine sceneries much is still undiscovered and exciting stories are waiting to be told




  [www.mv-filmfoerderung.de](http://www.mv-filmfoerderung.de)

## medienboard

Berlin Brandenburg

Berlin | Brandenburg

Berlin-Brandenburg is THE PLACE for shooting highend films and series! The capital region offers unique filmmaking experiences and rolls out the red carpet for film crews – not only during the Berlinale!

   [www.medienboard.de/en/funding/film](http://www.medienboard.de/en/funding/film)



Mitteldeutsche  
Medienförderung

Saxony | Saxony-Anhalt | Thuringia

highly attractive shooting location in the heart of Europe thanks to efficient infrastructures, experienced co- and post-producers, excellently trained staff and an impressive variety of backdrops

  [www.mdm-online.de/index.php?id=foerderung](http://www.mdm-online.de/index.php?id=foerderung)

## FFF Bayern

Bavaria

offers up to € 2 million funding budget for international feature films or series projects and extensive Film Commission services

  [www.fff-bayern.de/en/funding.html](http://www.fff-bayern.de/en/funding.html)

# UNIQUE OPPORTUNITIES AT EUROPE'S PRODUCTION HUB

## Studios



> 5.000 m<sup>2</sup>  
> 53.820 sqft



> 10.000 m<sup>2</sup>  
> 107.640 sqft



> 15.000 m<sup>2</sup>  
> 161.460 sqft

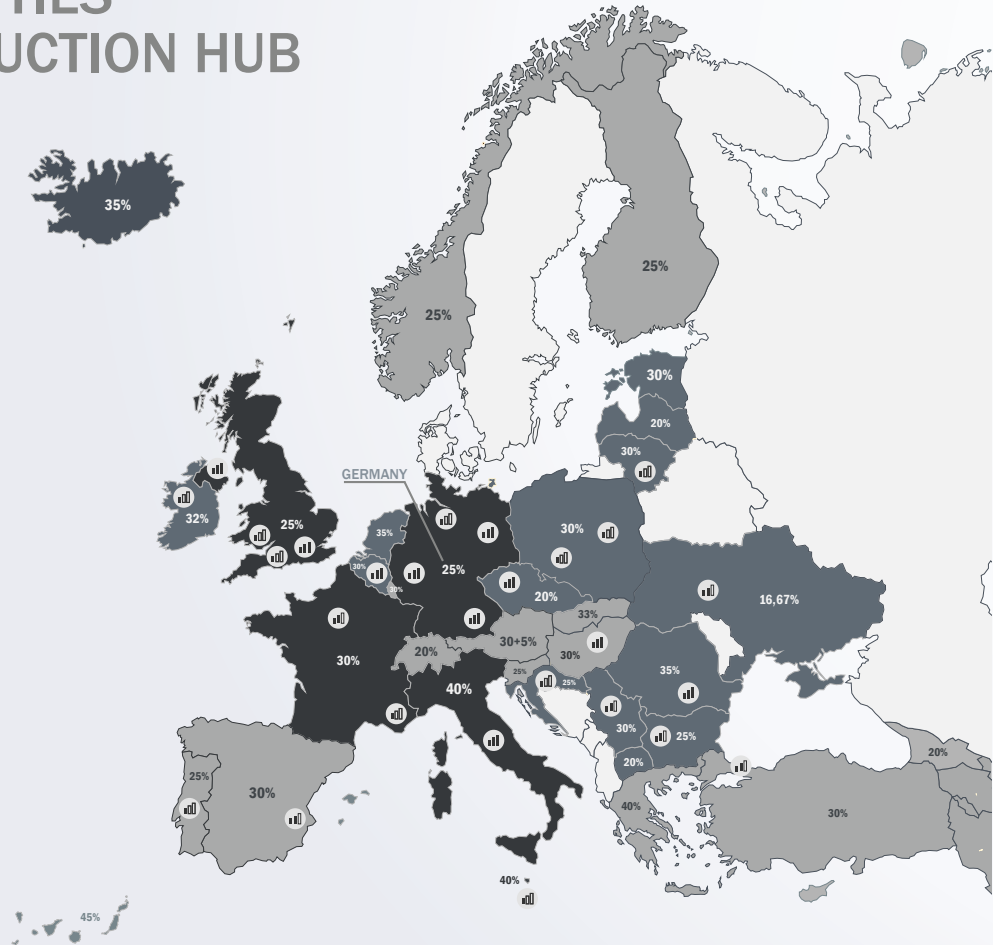
Deepest European crew base on high-concept TV, feature and show

US talent and crew-members count as German spend while working in Germany

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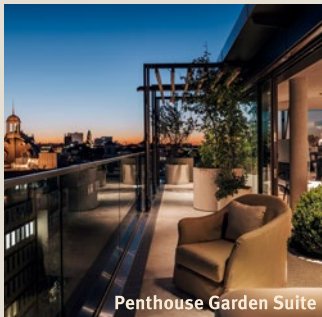
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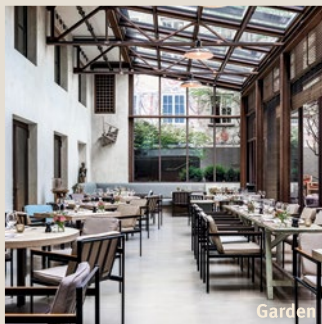
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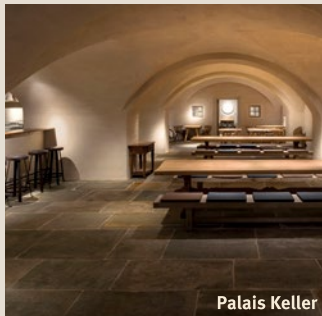
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FILM INITIATIVE



*Verena Puhm*



*Joachim Zell*



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Based in Hollywood, the GABA Film Initiative (GABA FI) provides a platform for film and TV professionals as well as companies to connect in Los Angeles. Through networking and educational events, industry panels, receptions, social media outreach & exchanges, it offers its members the unique opportunity to find guidance, collaborations and coproduction-opportunities within the vast network of the organization. Instigated in 2015 as a joint initiative of the German American Business Association (GABA) and the Consulate General of the Federal Republic of Germany in Los Angeles, the GABA FI continues to provide guidance for German filmmakers settling their productions in the United States.

The GABA Film Initiative is headed by Co-Chairs Verena Puhm, Joachim Zell, Frieder Hochheim, and Marketing Communications Director Kathrin Hager. Honorary Chairman of the GABA FI is director, writer, and producer Roland Emmerich.

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[film-initiative@gaba-network.org](mailto:film-initiative@gaba-network.org)



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